

About the speakers:

ANNIE FLETCHER is independent art critic and curator based in Amsterdam. Her and current and recent projects include co-curating *Be(com)ing Dutch in the Age of Global Democracy* at Van Abbemuseum (2006-2008); *If I Can't Dance - I Don't Want To Be Part Of Your Revolution* (with Frederique Bergholtz and Tanja Elstgeest) at various locations (2005-2008); *Cork Caucus* with Charles Esche, Tara Byrne & Sean Kelly (NSF) and Art/Not Art in Cork, Ireland (2005); *The Paraeducation Department* with Sarah Pierce as part of *Tracer* at TENT/ Witte de Rotterdam (2004).

ANDERS HÄRM is curator, art critic and lecturer. Since 2002 he has been curator at the Tallinn Art Hall. He was the curator of Estonian Pavilion at the Venice Biennale in 2003. His current and recent curatorial projects include *New Wave. Art in Estonia in the 21th Century* (in co-operation with Hanno Soans) at Tallinn Art Hall (2007), *Poetical/Political*, curatorial exhibition for Tallinn Print Triennial (2007), *NU Performance Festival II: Discourse of Loneliness* (together with Priit Raud) Kanuti Gildi SAAL (2007), *Crime and Punishment* at Tallinn Art Hall (2006).

KESTUTIS KUIZINAS is the director of Contemporary Art Centre, Vilnius since 1992. He was the curator for the Lithuanian Pavilion at the 49th Venice Biennial (2001) and for the Lithuanian participation in the 26th Biennial of Sao Paulo (2004). He has been the Artistic Director of the 8th and the 9th Baltic Triennials of International Art held in Vilnius in 2002 and 2005. His recent curatorial projects include *On Mobility* at CAC Vilnius, part of a collaborative project with De Appel Amsterdam, Büro Friedrich Berlin, Trafó/Studió Galéria/ Műcsarnok Budapest (2006).

MARITA MUUKKONEN is project co-ordinator for FRAME, Finnish Fund for Art Exchange and assistant editor for *Framework* magazine. In 2001-2005 she worked as project advisor for NIFCA, Nordic Institute for Contemporary Art. Her recent publications and articles include *Titorelli's Cage: Confined Spaces at Work* (with Marko Karo) in *Framework – the Finnish Art Review*, issue 6 / December '06 / January '07; *Friends of the Divided Mind* in *Arts and Its Institutions* (ed.) Nina Möntmann, Black Dog Publishing & NIFCA (2006), *The Populism Reader* (editorial board) Marita Muukkonen & Vanessa Müller, Lukas & Stenberg, London/New York (2005).