

SEZGIN BOYNIK is a sociologist and writer based in Istanbul/Prishtina. He completed his sociology studies in Mimar Sinan University of Istanbul with a thesis on Situationist International in 2003. As an author for and editor of journals for art and cultural studies he has written on such topics as the subversive resistance movements in Yugoslavia in the 1960s and 1970s, radical political ideas, and Neue Slowenische Kunst. He co-edited the critical reader *Nationalism and Contemporary Art* with Minna Henriksson and *History of Punk and Underground Resources in Turkey 1978-1999* with Tolga Güldalli in 2007.

CHARLES ESCHE is a curator and writer based in Eindhoven where he is the director of Van Abbemuseum. He is co-founder and editor of Afterall Journal and Afterall Books. 2000–2004 he was the director of Rooseum Center for Contemporary Art in Malmö, Sweden. He has extensively written for art catalogues and magazines and a selection of his texts was published in 2005 under the title *Modest Proposals* by Baglam Press, Istanbul. He is currently co-curating *Be[com]ing Dutch in the Age of Global Democracy* with Annie Fletcher in Van Abbemuseum, Eindhoven (2006–2008). In 2007 he co-curated the 2nd RIWAQ Biennial with Khalid Rabah in Ramallah, Palestine (2007), in 2005 he was co-curator of the 9th International Istanbul Biennial with Vasif Kortun and in 2002 the co-curator with Hou Hanru and Song Wan Kyung of the Gwangju Biennale, Republic of Korea.

ANNIE FLETCHER is a curator and art critic based in Amsterdam and Eindhoven where she works for Van Abbemuseum. Her current and recent projects include co-curating *Be[com]ing Dutch in the Age of Global Democracy* with Charles Esche in Van Abbemuseum, Eindhoven (2006–2008); *If I Can't Dance – I Don't Want To Be Part Of Your Revolution* with Frederique Bergholtz and Tanja Elstgeest at various locations in the Netherlands (2005–2008); *Cork Caucus* with Charles Esche, Tara Byrne & Sean Kelly (NSF) and Art/Not Art, Cork (2005).

MINNA HENRIKSSON is an artist based in Istanbul and Helsinki. Her artistic work is conceptual and based on social research. In the recent years she has been working a lot in the South-East Europe. She has participated in numerous exhibitions including *Urban Realities: Focus Istanbul*, Martin Gropius Bau, Berlin (2005); 45<sup>th</sup> Oktobarski Salon, Belgrade (2004); 2<sup>nd</sup> Tirana Biennial (2003). Apart from her artistic practice, she is also working in the field of visual art as curator, coordinator and writer. With Mika Hannula she curated the exhibition *Songs of Freedom and Love – Contemporary Art from the North of the North* in Platform Garanti Contemporary Art Center, Istanbul and K2 Art Center, Izmir, 2006. In 2007 she co-edited the critical reader *Contemporary Art and Nationalism* with Sezgin Boynik.

FLO KASEARU is an artist based in Tallinn. She studies painting at Estonian Academy of Arts. In 2006/2007 she was an exchange student at Universität der Künste Berlin in Rebecca Horn's studio. In Berlin she filmed the material for her first solo exhibition, *The Frog in the Well* in Artdepoo gallery, Tallinn 2007. In her art practice she has worked with different mediums and topics, ranging from exploring gym guys generation in Pärnu to integration projects combining art and yellow magazines, promoting banks to support culture, etc. Recently she has been interested in the issues of cultural identity and national values.

KAROLIS KLIMKA is a writer and media activist based in Vilnius. He is a PhD candidate in literary studies and works as freelance translator. He has published

articles on the topics of culture, economy and politics in academic, cultural and daily press in Lithuania, such as *Kultūros barai*, *Baltos lankos*, *Šiaurės Atėnai*, *Naujasis židinys*, DELFI, as well as contributed to art publications. Currently he is researching the phenomenon of alliance between nationalism and marketocratic ideologies. He is active in the informal movement of cinema-goers, nicknamed *Lithuania Without Quotation Marks* which evolved from the *Pro-test Lab* project initiated by the artist duo Nomeda & Gediminas Urbonas, and is currently collaborating with *Flash Institute*, a Swiss-Lithuanian platform for cultural production, research and exchange.

OLIVER KOCHTA-KALLEINEN is an artist based in Helsinki. He is a member of the artist group YKON, a non-profit advocacy group for unrepresented nations, experimental countries and utopian thinkers which is currently organising their 2nd *Summit of Micronations* in Brioni islands, Croatia. Since 2003 he has been collaborating with Tellervo Kalleinen – two recent projects include *The Making of Utopia*, a film portraying four utopian communities in Australia, and the *Complaints Choir*, an ongoing project inviting people to sing their complaints out loud together with fellow complainers. Recent exhibitions include *Don't Worry – Be Curious!*, 4th Ars Baltica Triennial of Art Photography, Stadtgalerie Kiel and currently traveling via Tallinn, Pori, Berlin, Riga and Luxembourg (2007); *Consequences and Proposals*, Biennale of Young Artists, Tallinn (2007).

ÉLÉONORE DE MONTESQUIOU is an artist based in Berlin and Tallinn. In her work she is often dealing with the question of borders, identities and change. Her recent projects include *Forward*, Antje Wachs Gallery, Berlin (2008); *Travellers*, Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg (2007); *Atom Cities*, Tallinn City Gallery (2006). She has recently exhibited in following shows: *New Wave*, Kunstihoone, Tallinn (2007); *Monuments Of Discontent*, 2<sup>nd</sup> Moscow Biennale (2007); MIT ALLEM RECHNEN, Museum am Ostwall and PHOENIX Halle Dortmund (2006).

JOANNA RAJKOWSKA is an artist based in Warsaw. She works in public space, often realising her projects in places that are burdened with past traumas, or where social or ethnic antagonisms are present. Many of her projects are born through collaboration with people. Since 1994 she has exhibited solo exhibitions in Berlin, New York, Stockholm and various places in Poland, as well as participated in numerous international group shows. She is currently working on the projects *Flight Over Budapest*, a social experiment addressing the ethnically divided Hungarian society; and *1000 Israeli Looking at 1000 Palestinians for One Hour / 1000 Palestinians Looking at 1000 Israelis for One Hour*, a public project in Israel/Palestine.

PETRI SAARIKKO is a graphic artist based in Helsinki. He is a member of the artist group YKON, a non-profit advocacy group for unrepresented nations, experimental countries and utopian thinkers which is currently organising their 2nd *Summit of Micronations* in Brioni islands, Croatia. Since 2002 he is collaborating with SHY artist collective (with Sasha Huber and Christian Yakowlef). Recent exhibitions include *Kenossa*, Gallery Leena Kuumola, Helsinki (2006); *Micronation Travelling Agency* (with YKON) at *Transmediale*, Sparwasser HQ, Berlin (2006); *Re-Shuffle: Notions Of An Itinerant Museum Exhibition* (with Sascha Huber), Art in General, New York (2006); *Trust Museum*, Singapore Design Festival, Singapore (2006).

MARIA-KRISTIINA SOOMRE is an art historian and critic based in Tallinn. Since 2004 she has been working at the Art Museum of Estonia, first as project manager of Kumu (preparations for the opening of the new museum), and currently as project manager for the Kumu auditorium. Since 2001 she has published art criticism in Estonian cultural weekly Sirp and in 2005 she was project manager and chief editor of art program *AKU* in Estonian Television. Recently she curated the exhibition *Biennial of Dissent '77*, Kumu Art Museum, a project from the series *Archives in Translation* realised in the framework of the EU cooperation programme *translate* (2007).

MARKO STAMENKOVIĆ is an art historian, critic and curator currently based in Amsterdam where he is participating in the Curatorial Training Programme at de Appel. He is engaged with the self-initiated working platform *art-e-conomy* that is based on the post-Marxist thought and revolves around the intersection of contemporary art, economy, and business. His recent curatorial projects include *Contrasted Working Worlds* (CWW), O3ONE, Belgrade (2007); *Private Dancers*, O3ONE, Belgrade (2007); *A Life Less Glamorous*, O3ONE, Belgrade (2006); *Dis-Economy Of Life*, MOCA, Skopje; Klub Palach, Rijeka; Barutana, Osijek; Galerija Miroslav Kraljevic, Zagreb; dauhaus, Sofia; Artpool, Budapest (2006).

TOMAS TOMILINAS is a political scientist and activist based in Vilnius. In his academic work, he is interested in transitional development, migration, nationalism, conflict prevention, international aid and adult education. He has been working in NGO's and project management; in the field of political consultation during parliament and president elections; election observing in post-soviet area and civic Internet. Currently working as a political officer in the Human Rights committee of Lithuanian Parliament