

EVA FOTIADI is an art historian currently based in Amsterdam. She has studied art history, archaeology and museum studies in Greece, the U.K. and the Netherlands. Since 2003 Eva has been affiliated with the University of Amsterdam, doing research on contemporary socially and politically engaged art, public art, forms of collectivity and activism in art, and completing a PhD entitled *Participation and Collaboration in Contemporary Art. A Game without Borders between Art and 'Real' Life* (2009). She has worked on exhibitions in Greece (Macedonian Museum of Contemporary Art, Thessaloniki, 2001–2003), Egypt (Library of Alexandria Biennial of Artists' Books, 2004), and Amsterdam (*Relocated Identities: Overexposure*, 2004; *Connecting Cultures*, 2005; and *Irene Kopelman Scale 1:2:5'*, 2008). She is currently teaching 20th century art history and theory at the University of Amsterdam and the Gerrit Rietveld Academy of Fine Arts. She has published mainly on art in the public domain, and on Greek artists working in the Netherlands.

SIOBHAN KATTAGO is a political philosopher who lives and works in Tallinn. She is an associate professor of political philosophy at the Estonian Institute of Humanities, Tallinn University. Siobhan is the author of *Ambiguous Memory: the Nazi Past and German National Identity* (Praeger 2001), and has published articles on collective memory, national identity and democratic theory in *Constellations: a Journal of Critical and Democratic Theory*, *Journal of Baltic Studies* and the *German Studies Review*.

MARTIN KRENN is an artist and curator based in Vienna. In his artistic work, Martin explores and probes socio-political subjects, focusing on strategies and methods of resistance to governing powers. He studied electronic music and applied art at the University of Applied Arts in Vienna, where today he works as a lecturer. Since 2006 he has been the president of the Austrian Artists Association – IG Bildende Kunst. He makes use of different media, mainly photography, video and the Internet and realizes his projects in the form of expositions (moving from the position of artist-participant to that of curator), on the web, and interventions in public space. He has participated in a large number of exhibitions in Austria and all over the world. More information about his activities is available at www.martinkrenn.net.

KAMIL MALINOWSKI is an art historian and curator based in Warsaw. Currently he is completing his MA thesis at the University of Warsaw, in the Institute of Art History. His interests include modern and contemporary art, psychoanalysis and feminism. His recent curatorial projects include the screening of *Under the Skin. New Video from Poland* in the New Museum, New York (2008). He has also co-curated the exhibitions *Supermarket of Art VI – (im)mortal love* (2007) and *Welcome to the Media* (2006) in Warsaw. He has taken part in several conferences: *Psychoanalysis, Culture, Interpretation*, University of Warsaw (2008); *iMagine – Public Preparation*, held at the Contemporary Art Center, Vilnius (2007); *Promotion of Polish culture abroad*, University of Warsaw (2006) and others. Kamil also contributes to *Sekcja* and *Czas Kultury* magazines.

KRISTINA NORMAN is an artist who lives and works in Tallinn. In her works she often deals with the question of identities, monuments, collective memory and contradictory understandings of history. Her recent solo shows include the screening of the experimental documentary *The Pribalts in Arrivals>Art from the New Europe*, Modern Art Oxford (2006), and *The Sleepwalkers*, Hobusepea

Gallery, Tallinn (2005). She has participated in a great number of group shows in Moscow, Kalmar, Arkhangelsk, Reims, Berlin, Tours, London, Tartu, Budapest, Torun and Tallinn. In summer 2009, Kristina Norman will show her newest project in the Estonian Pavilion at the 53rd Venice Biennial.

ALEXEI PENZIN is a philosopher and cultural activist based in Moscow. He holds a PhD and works as a research associate at the Sector of Analytical Anthropology, Institute of Philosophy, Russian Academy of Sciences. Alexei is a contributing author to journals on philosophy, theory and the humanities in Russia and abroad. His major fields of interest are critically re-evaluated philosophical anthropology, post-structuralism, Marxism and critical theory, operaist theories of post-fordism, interconnections of art and political praxis. His current project is a book on cultural representations of sleep in the context of the bio-political regulations of life under late capitalism. Alexei Penzin is a member of the interdisciplinary group *Chto Delat / What is to be done?* (www.chtodelat.org), which works in the space between theory, art and political activism.

KATARZYNA RUCHEL-STOCKMANS is an art historian who currently lives and works in Leuven. Katarzyna studied philosophy and art history at the Jagiellonian University in Cracow. After graduating, she worked as a free-lance journalist specializing in contemporary art. She continued her education at the University of Leuven, where she received an MA in cultural studies. In 2005 she joined the Lieven Gevaert Research Centre for Photography (LGC) at the K.U. Leuven, where she collaborated on various exhibition and conference projects. At present, she is completing a doctorate on representations of history in contemporary European art after 1989. This research project, also pursued at the LGC (KUL), is funded by the Research Foundation Flanders (FWO). In her thesis, Katarzyna focuses on the issues of memory and history, the role of photography in relation to painting, and the theoretical implications of visualizing the past. Her fields of interest include Eastern European art, contemporary photography and art theory.