

BIOGRAPHIES

KENDRA BALLINGALL is a writer, researcher, and arts administrator, as well as co-editor of the emerging *Wednesday Press* based in Winnipeg, Canada. She holds a BA in History in Art and Architecture from the University of Victoria, and is currently an MA candidate in Art History, Visual Art and Theory at the University of British Columbia. Kendra recently received the Social Sciences and Humanities Research Council of Canada award for her graduate research topic on the politics of space and competing discourses of rights related to the Canadian Museum of Human Rights proposed for Winnipeg in 2010. Her writing on contemporary art and urban issues engages critical theory and the politics of aesthetics.

REMCO DE BLAAIJ is a cultural producer and artist based in Eindhoven. In 2007 he completed his BA studies in Fine Art, St Joost, Breda and started an internship at Van Abbemuseum, Eindhoven, in the *Be[com]ing Dutch* project where Remco has been working with artists like Phil Collins, Wendelien van Oldenburgh, Bik van der Pol, and Surasi Kusolwong. From 2000 Remco has been organizing several Virus Festival and Lijm Festival in Eindhoven,

ÖVÜL DURMUSOGLU is a curator and writer based in Istanbul and Vienna. She completed her BA in Translation and Interpreting at Bogazici University, Istanbul, and MFA at the theory branch of Visual Arts and Visual Communication Design in Sabanci University, Istanbul. In 2005/2006 she participated in Critical Studies course at Malmö Art Academy. In 2006 Övül initiated and organized a street activism and talk series based city project *Exociti* followed by RadikalArt: Face-to-Face in Istanbul and during 2007 she was involved with exhibitions in Generali Foundation, Vienna. For 10th International Istanbul Biennial, she has co-curated *Nightcomers* with four young curators of her generation. Övül has been one of the recent guests of Research-in-Residency program at BAK, Utrecht and has participated in *Eyes Wide Open* curators workshop organized by 5th Berlin Biennial. Besides contributing for some local art and culture magazines such as *Cogito*, *Kaos GL* and *Icon*, she is in the editorial board of *Altyazi Monthly Cinema Magazine* in Istanbul. Her articles have been published at *Paletten* (Gothenburg), *n.paradoxa* (London), *Muhtelif* (Istanbul/Berlin), and *Kulturrise* (Vienna). Övül has received the 4th edition of Premio Lorenzo Bonaldi Young Curators Award at GAMEC, Bergamo for her proposal *Data Recovery*.

RONEN EIDELMAN is an artist, writer, activist and cultural producer based in Tel Aviv and Weimar. For over the last three years Ronen has been an editor of *Maarav* (www.maarav.org.il), the leading online art and culture magazine in Hebrew, and currently in the process of creating an international version of the magazine in English. Just recently he has gained his MFA at the program for *Public Art and New Artistic Strategies* Bauhaus University in Weimar, Germany. Ronen has participated in many self-organized exhibitions and festivals, founded and edited over five cultural, art and political journals/magazines and produced many events linking art, culture and grassroots politics. For over the last ten years was active in anti-occupation and anti-capitalist direct action groups and makes a living also as a graphic designer.

CLAIRE FEELEY is a cultural producer and student on the MA Art in the Contemporary World at the National College of Art and Design, Dublin. She directs *ART_ELECTRIC!*, an artist collective which activities include workshop series and symposiums. Claire has done project work for *Dublin Fringe Festival*, *Festival of World Cultures*, *Edinburgh Fringe Festival*, and *Saiete Music, Craft and Visual Art Festival*. Her recent articles and papers available at: <http://cfeeley.blogspot.com/>

ERDEN KOSOVA is an Istanbul-based writer, curator, lecturer and Ph.D. candidate in the Theory of Visual Culture department at Goldsmiths College, London. He has curated many projects, *Leaps of Faith* in Nicosia in 2005; *Along the Gates of the Urban II* in Oda Projesi, Istanbul, and *Along the Gates of the Urban* in Galerie K&S, Berlin in 2004; *Walking Istanbul, Notes from the Quarantine* in Israeli Digital Art Centre, Holon (with Basak Senova) in 2003; and *Speculations I* at Platform Contemporary Art Centre, Istanbul (with Vasif Kortun) in 2002 among others. Erden has contributed to many magazines and also publications like *Contemporary Art and Nationalism: Critical Reader* (ed. Minna Henriksson and Sezgin Boynik), Exit, Prishtina; *East Art Map: Contemporary Art and Eastern Europe* (ed. IRWIN), Afterall, Central Saint Martins College of Art and Design, London, and *Szene Turkei: Abseits aber Tor!* (co-written with Vasif Kortun), Jahresring, Verlag der Buchhandlung Walther Koenig, Cologne.

JOHANNES PAUL RAETHER

Johannes Paul Raether is an artist and author, activist and performer based in Berlin. He has studied in University of the Arts Berlin (Class of Lothar Baumgarten and Freie Klasse) and gained his MFA from Hunter College, New York. Since 2004 Johannes Paul has participated in a number of exhibitions in different venues in Paris, Istanbul, Wolfsburg, Vienna, Buenos Aires, Lüneburg, Berlin. He has also actively taken part of different seminars, workshops in Germany and elsewhere, and got his teaching experience from Universität der Künste, Berlin and International Centre of Photography, New York. One thing Johannes Paul does not do is love Germany.

SÁRA STENCZER is an art historian and curator based in Paris. She graduated from Art History, University Eotvos Lorand, Budapest, and completed a MA course on Contemporary Art Curatorship at the Sorbonne University, Paris with Îl-de-France scholarship in 2005. Since then she lives in Paris and works as a freelance curator, organizer of events of contemporary art and contributor as an art critic to various Hungarian e-periodicals. Sára works also with the environmental artist Dani Karavan in the preparation of the retrospective exhibitions of the artist.

TAMARA ZLOBINA is a freelance curator and cultural studies researcher based in Kiev. She holds a BA degree in history of arts, and MA degree in cultural studies. Tamara has published a number of articles in local and international magazines on contemporary culture, nationalism and gender studies, philosophy, art and literature. Her three years long experience in curatorial practice has resulted in few projects in Ukrainian galleries, mainly connected with feminist art. Now she is finishing her PhD about cultural space and political nation in Ukraine in one of the state research institutes, the National Institute for Strategic Studies, Kiev.