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MARINA GRŽINIĆ, PhD, is a philosopher, artist and theoretician, working in Ljubljana and Vienna. She is a professor at the Academy of Fine Arts in Vienna, Institute of Fine Arts, Post Conceptual Art Practices. She is a researcher at the Institute of Philosophy at the ZRC SAZU (Scientific and Research Center of the Slovenian Academy of Science and Art) in Ljubljana. She also works as freelance media theorist, art critic and curator. Her latest book is *Re-Politicizing Art, Theory, Representation and New Media Technology* (Vienna: Schlebrügge, 2008). She has been involved with video art since 1982 and, in collaboration with Aina Smid, has realized more than 40 video art projects (<http://www.grzinic-smid.si/>). She is the co-editor of Reartikulacija – an artistic-political-theoretical-discursive platform in Ljubljana.

JENS HAANING is an artist living and working in Copenhagen. His work is often political, addressing issues of racism in Scandinavian society. He has recently had solo exhibitions at Institut d'Art Contemporain in Villeurbanne; Secession in Vienna; Galleri Nicolai Wallner in Copenhagen; Goodwater Gallery in Toronto; Fundació Joan Miró in Barcelona. Group exhibitions include Kunsthall Charlottenborg in Copenhagen; Espace de l'Art Concret in Mouans-Sartoux; Apexart in New York; Kumho Museum of Art in Seoul; and P.S.1 Contemporary Art Center (MoMA) in New York. He participated in the 9th International Istanbul Biennial, Documenta 11 in Kassel, and the 2006 Gwangju Biennial.