

About the tutors:

AARON SCHUSTER is philosopher and art critic based in Brussels, Belgium. In 2005-2006 he worked as a researcher in the Theory Department at the Jan van Eyck Academie, Maastricht. He now teaches at the Performing Arts Research and Training Studios (PARTS) in Brussels. He has published and lectured widely on psychoanalysis, phenomenology and contemporary art, and is a regular contributor to Frieze and Frog magazines.

SIMON SHEIKH is art critic and curator based in Berlin and Copenhagen. In 1999-2002 he was the director of OVERGADEN, contemporary Exhibition space, Copenhagen. Currently he is an Assistant Professor of Art Theory and coordinator of the Critical Studies Programme at Malmö Art Academy, Sweden. He is the editor of "OE~ critical readers in visual culture" series, published by b_books. His recent projects include "When Artists Say We" Artists Space, New York (2006); "Capital (It Fails Us Now)" UKS, Oslo; Tallinn Art Hall, Tallinn (2006); "Circa Berlin", Nikolaj Copenhagen Contemporary Art Center, Copenhagen (2005).

MARA TRAUMANE is researcher, art critic and curator based in Berlin and Riga. Since 2000 she has curated several international exhibitions, sound and new media projects. Currently she is engaged as the editor of the anthology of the Latvian avant-garde artist group "Workshop of Restoration of Unfelt Sensations (NSRD)". She has recently published articles in "East Art Map. Contemporary art and Eastern Europe", IRWIN, MIT Press (2006); „Mit allem rechnen. Medienkunst aus Estland, Lettland, und Litauen", HMKV, Dortmund (2006); "Tresspassers. Latvian Art in the 80's", CD-Rom, Riga (2005).