## **EXERCISES ON ADHOCRACY**

Date: July 10–16

Venue: Former space of Rael Artel Gallery: Non-Profit Project Space

Lõuna Street 20, Pärnu, Estonia.

A summer camp focusing on self-organisation and grass-roots democracy in the context of contemporary art and transforming civil society.

Exercises on Adhocracy is a one-week summer camp gathering self-organised initiatives from the field of contemporary art to meet and work in Pärnu, developing ideas on independency and autonomy, collaborative work and collectivity, counterpublicity and alternative economic structures. Exercises on Adhocracy examines the possibilities for cultural and political autonomy in contemporary society from the perspective of independent art initiatives who have developed their practice in a specific place and context.

The term 'adhocracy' is a portmanteau of the Latin *ad hoc*, meaning 'for this purpose', and the suffix *-cracy*, from the Greek *cratein*, meaning 'to govern'. In its essence, adhocracy is a mode of social organisation that relies on non-hierarchic and decentralised power relations. The workshop takes place in Pärnu, a place that holds a special position in the cultural landscape of Estonia, thanks to a variety of self-organised initiatives.

Participating initiatives: ARTISHOK (web-blog for art criticism), Tallinn; K@2 (independent culture and information centre), Liepaja; PRELOM (journal for images and politics), Belgrade; SEKCJA (internet art magazine), Warsaw; SWOP NETWORK (artist's network), Aarhus.

Contributors: Maarin Ektermann, Anna ?azar, Santa Mazika, Karol Sienkiewicz, Lise Skou, Jelena Vesic.

Exercises on Adhocracy is the third event in the series of Public Preparation project: the public preparation phase for the upcoming Biennale of Young Artists in Tallinn in October 2007. Public Preparation is a sequence of informal encounters which at the same time constitutes the publicly visible preparation process of the Biennale as well as the course of preparing and educating the public for the Biennale.

Exercises on Adhocracy is organised by Rael Artel and Airi Triisberg.

The workshop language is English. Low-comfort accommodation will be provided for free.

PLEASE REGISTER at publicpreparation(a)gmail.com.

The time schedule and workshop descriptions will be published at www.biennaleofyoungartists.org.

For further information please contact:

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